

Charlie in the Heartland: International Charlie Chaplin Conference

Ohio University, Zanesville, Ohio | October 28-30, 2010

TENTATIVE Conference Schedule as of October 18, 2010

THURSDAY, October 28, 2010

Time & Location	Session Information	
8:00 am – 5:00 pm	Registration and Book Sale - Campus Center Atrium	
9:00 am – 9:30 am Elson Auditorium	Welcome Ceremony, Dean James Fonseca, <i>The Immigrant</i> , featuring a new score composed and performed by David Schubach, organist, introduced by Amy Underwood (OU Zanesville Elson Hall Auditorium)	
9:30 am – 10:30 am Elson Auditorium	Dr. Frank Scheide, University of Arkansas, and Hooman Mehran, “The Beginning of a Love Affair with the American Dream: Charlie Chaplin’s Early Journeys into the Heartland” (Elson Hall Auditorium)	
10:30 am – 10:45 am	Break	
10:45 am – 12:00 pm Concurrent Panels Locations: A. Campus Ctr T430 B. Elson Auditorium	A. Chaplin and Immigration (Rm T430) Alan Panches, Chair a. “Chaplin’s <i>The Immigrant</i> and the Silent Response to American Immigration Restriction” Tim Prchal, Oklahoma State University  b. “Charles Chaplin, the Immigrant” Anna P. Murta, University of Arkansas  c. “Charles Chaplin and His ‘Exile’ in America” Herbert Krill, Vienna, Austria	B. Ben Model, MoMa Silent Film Series, “Undercranking: The Magic Behind the Slapstick” – introduced by Bill Christy (Elson Hall Auditorium)
12:00 pm – 1:15 pm	Lunch on your own (Consider Subway or Roberta’s Café, located in The Campus Center)	
1:15 pm – 2:15 pm Elson Auditorium	Essanay and Mutual Films Screening ( <i>Work</i> , <i>One A.M.</i> , <i>The Pawnshop</i> ) Ben Model, organist, introduced by Bill Christy ( Elson Hall Auditorium)	
2:30 pm – 3:45 pm Concurrent Panels Locations:  Campus Center A. Rm T430 B. Rm T431	A. “Syd Chaplin: Melancholy, Mirth and Mayhem” Lisa Stein, Ohio University Zanesville, introduced by Michael Nern (Rm T430)	B. Chaplin and the Worker (Rm T431) Alan Panches, Chair a. “The Pro Worker’ Sentiment in Chaplin’s Movies and Beyond” Lama Hamoudi, University of Arkansas  b. “Little Tramps: From Happy Hooligan to Charlie Chaplin” James Deutsch, Center for Folk life and Cultural Heritage, Smithsonian Institution
3:45pm – 4:00 pm	Break	
4:00 pm – 5:00pm Concurrent Feature Presentations A. Campus Ctr T430 B. Elson Auditorium	A. Peter Wyeth, writer/filmmaker, presents his documentary <u>Charlie Goes to School</u> interviewed by Dr. Lisa Stein, Ohio University Zanesville (Rm T430)	B. Linda Wada, ednapurviance.org, presents her film, “Edna Purviance: Angel from Nevada” featuring an interview with Lita Hill, Edna’s Grandniece introduced by Suzanna Hicks (Elson Hall Auditorium)
5:10 pm – 6:00 pm Elson Auditorium	Plenary Session - Cecilia Cenciarelli, Progetto Chaplin, Cineteca di Bologna, “Unfolding the Chaplin Archives: Superstition, Religion and Humanism in <u>Chaplin’s Shadow and Substance</u> and <u>The Freak</u> ” (Elson Hall Auditorium)	
6:30 pm – 8:00 pm Zanesville Art Museum	Reception, Zanesville Art Museum Music by the Wayfayers featured short film by Patrick McCarthy, Virginia Tech undergraduate	
8:15pm – 9:45 pm Elson Auditorium	Keystone Film Program, featuring <i>Kid Auto Races</i> , <i>Mabel’s Strange Predicament</i> , <i>Tango Tangles</i> , <i>Caught in the Rain</i> , <i>The Fatal Mallet</i> , <i>Laughing Gas</i> and <i>The Property Man</i> introduced by David Shepard, film preservationist ( Elson Hall Auditorium)	

Book Sale Open, Campus Center Atrium

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FRIDAY, October 29, 2010

Time & Location	Session Information		
8:00 am – 5:00 pm	Registration and Book Sale - Elson Hall Atrium		
8:00 am – 9:00 am Elson Auditorium	Gerald (Jerre) Smith, "Chaplin Film Locations: Then & Now" Introduced by Larry Tumblin ( Elson Hall Auditorium)		
9:05 am- 10:20 am Concurrent Panels Locations: A. Rm W100 B. Rm W101 C. Rm W106	<p>A. Chaplin and Women Michael Nern, Chair (W100)</p> <p>a. "Whose Sin Was Motherhood" : Production of Maternal Imagery in Chaplin's "The Kid", Amanda Edgar, University of Arkansas</p> <p>b. "A Heart of Gold: Charlie and the Dance Hall Girls" Cynthia J. Miller, Emerson College</p>	<p>B. Chaplin: Film Facts and Mythology , Larry Tumblin, Chair (W101)</p> <p>a. Chaplin's Labyrinth &amp; Mirror-Maze: "Celebrating the Trails and Trials of a Trickster and his Tramp" Ken Gordon, film scholar</p> <p>b. "How Tall Was Charlie?" Alice Artzt, The Silent Clown Film Series, NYC</p> <p>c. "Show and Tell: Chaplin's Hat and Cane and a Cog Wheel from <i>Modern Times</i>" Bruce Lawton, The Silent Clown Film Series, NYC</p>	<p>C. Chaplin Reception Sheida Shirvani, Chair (W106)</p> <p>a. "French Chaplinitis and the First World War" Libby Murphy, Oberlin College</p> <p>b. "Not an Antic but an Artist: Charles Chaplin's Reception in Finland at the Turn of the 1920s" Jaakko Seppälä, University of Helsinki</p> <p>c. "A Comic Warrior in the Cold War: Representations of America in <i>A King in New York</i>", Kotaro Nakagaki, Daito Bunka University</p>
10:20 am – 10:30 am	Break		
10:30 am – 11:30 am Elson Auditorium	Chuck Maland, Keynote Address: "Acting in History: Chaplin, Movies and Culture" ( Elson Hall Auditorium)		
11:45 am – 1:00 pm Campus Center	Luncheon Banquet, Campus Center Conference Room featuring Matt Frampton, guitar Welcome by Sheida Shirvani <u>The Police</u> – a musical composition by Charles Savage, OU Zanesville		
1:00 pm – 2:15 pm Elson Auditorium	Keystone Film Program (Screening) featuring <i>The Masquerader, Dough &amp; Dynamite and His Trysting Place</i> introduced by David Shepard ( Elson Hall Auditorium)		
2:15 pm – 3:30 pm Elson Auditorium	Panel Discussion: Chaplin and Politics, Hooman Mehran, moderator Chuck Maland, University of Tennessee Knoxville; Jared Farley, OU Zanesville; Frank Sheide, University of Arkansas; Morten Bach, OU Zanesville; Ono Hiroyuki, Osaka Seikei University ( Elson Hall Auditorium)		
3:30 pm – 3:45 pm	Afternoon Break		
3:45 pm – 4:45 pm Auditorium	Plenary - David Robinson "Chaplin: The Biographical Fictions" ( Elson Hall Auditorium)		
4:45 pm – 6:30 pm	Dinner on your own & Commute to McConnelsville (Boxed Meals available if you pre-order online!)		
6:30 pm – 9:30 pm McConnelsville	<i>The Kid and The Idle Class</i> , Introduced by Kate Guyonvarch, Association Chaplin and Roy Export S.A.S. Amish Cookies and Apple Cider Reception following (Twin City Opera House, McConnelsville)		

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SATURDAY, October 30, 2010

Time & Location	Session Information			
8:00 am – 12:00 pm	Registration and Book Sale – Elson Hall Atrium			
8:00 am – 9:30 am Elson Auditorium	<i>A Dog's Life &amp; How to Make Movies</i> , Ben Model, organist (Elson Hall Auditorium)			
9:30 am – 10:30 am Elson Auditorium	<b>Plenary Kate Guyonvarch, Association Chaplin and Roy Export, S.A.S.</b> <b>After <i>City Lights</i>: Politics or Life on Bali?</b> , introduced by Lisa Stein (Elson Hall Auditorium)			
10:30 am – 10:45 am	<b>Break</b>			
10:45 am - 12:00 pm Concurrent Panels Locations:  Campus Center: A. Rm T430 B. Rm T431 C. Rm T432	Book & Memorabilia Sale, Elson Hall Atrium	<p>A. Chaplin-Verbal and Visual Studies Beatrice Giannandrea, Chair (T430)</p> <p>a. "Words and Actions in Chaplin's Films: Which Speak Louder?" Connie Kuriyama, Texas Tech University</p> <p>b. "Humor in a Harsh Landscape: Chaplin's <i>The Gold Rush</i> and Bergson's Theory of Laughter", Jeanne Marie Kusina, Bowling Green State University</p> <p>c. "Beyond the Efficacy of the Verbal", Tammy A. Kinsey, University of Toledo</p>	<p>B. Chaplin's Legacy (T431)</p> <p>a. "Selling Preservation: Report of the Keeper of the Chaplin Archives", Evelyne Lüthi-Graf, Archives de Montreux, Montreux, Switzerland</p> <p>b. "Chaplin and the Jewish World: A Nonsense Question?" Professor Dr. Adolphe Nysenholc, Université Libre de Bruxelles</p>	<p>C. On Chaplin Films, Post-1935 (T432)</p> <p>a. "In the Shadow of Machines: <i>Modern Times</i> and the Iconography of Technology" A Bowdoin Van Riper, Southern Polytechnic State University</p> <p>b. "This Pale, endymion hour': Chaplin and Sleep", Joe McElhaney, Hunter College, City University of New York</p> <p>c. "Laughter Tonic Turned Bitter in the Throat: Critical Reception of The Great Dictator in America during Wartime" Natalie Mathieson, University of Toronto</p>
12:00 pm – 1:00 pm		Lunch on your own (Consider Subway, or Chipotle if preordered online)		
1:00 pm – 2:15 pm Concurrent Panels Locations:  A. Rm T430 B. Rm T431 C. Elson Auditorium	Book & Memorabilia Sale, Elson Hall Atrium	<p>A. Chaplin, Imitation, Impersonation and Caricature, Beatrice Giannandrea, Chair (T430)</p> <p>a. "Chaplin Impersonation: The Mimetic Ritual and the Pathos of the Tramp" Scott Dievendorf, Columbia University</p> <p>b. Charlie Rivel: "Tramp on the Trapeze" Ulrich Ruedel, Haghefilm Foundation, Amsterdam</p> <p>c. "A Cartoon Like Charlot: Charlie Chaplin's Untold Portrait" Dr. Serena Addressi, Chaplin film critic and historian</p>	<p>B. "Toraichi Kono: The Life Story of Chaplin's Right-hand Man" Ono Hiroyuki, "Osaka Seikei University" (T431)</p>	<p>C. "Chaplin's Stock Company", Steve Massa, Lincoln Center for the Performing Arts Library, NYC (Elson Hall Auditorium)</p>
2:20 pm – 4:35 pm Elson Auditorium		<i>The Great Dictator</i> (Elson Hall Auditorium)		
4:35 pm – 5:15 pm Elson Atrium	Book Signing & Memorabilia Sale - Elson Hall Atrium			
6:00 pm – 8:00 pm Zanesville Country Club	Conference Banquet, Zanesville Country Club featuring the Zanesville Chamber Players: Mark Haven, violin; Mike Ingalls, cello; Roger Stieg, violin; and Erin Broadhurst, viola			
8:30 pm – 10:00 pm Elson Auditorium	"A Thief Catcher" & Keystone Film Program featuring <i>The New Janitor</i> and <i>Tillie's Punctured Romance</i> Conference Close, Ben Model, organist, ( Elson Hall Auditorium)			